PROJECT PROPORSAL

To Fairhandeln

SUPPORT TOWARDS TILING OF THE RESTAURANT

MAZABUKA YOUTH PROJECTS

Prepared and Submitted

By

Solomon Phiri

Promoter for Development.

July 2012.

1. Introduction

The diocesan Development department of Monze Diocese has continued since 1965 to work towards promoting interventions intended to uplift the marginalised and the less privileged of the society. Its approach is towards Sustainable Economic and Social Empowerment of the target participants / beneficiaries. The department does this through promotion of Youth skills training, community sensitization on issues that have implications on their livelihood, promotion of appropriate technology which enhances lives of the rural marginalised and embarking on advocacy / lobbying interventions intended for disfranchising oppressive structures, policies and laws.

This proposal is one of those efforts aimed at promoting skills training of the marginalised youths; marginalised in that due to their inability to enter tertiary education such youths have been relegated to the hard life of the streets with no possibilities for a descent living.

It must be noted here that the development department does not have its own financial sources. It's work is dependant the good will of those that feel with the department and the intended recipients of the intentions. Hence this proposal.

2. Project Description

2.1. Origin

The project established in 1982 focussed on offering skills in the areas of tailoring, leather craft and catering to the school drop out young people in Mazabuka. At this time it was estimated that at least 4, 800 young people left school prematurely and ended up with an uncertain future. The Bishop of Monze requested a Missionary Congregation of the Holy Rosary Sisters to set up a project that would address the plight of such young people. A project was set up with the support of the well wishers among the Misereor.

Over time as similar other skills training centres especially in tailoring arose within the Diocese, the project focussed in training young people in catering.

2.2. Project Location and Current Activities

Located at the very centre of Mazabuka town 140 km South of Lusaka, Zambia's main city, the project is currently involved in training youths in Hospitality industry skills. The youths who are trained in catering and general hotel management leave the centre after 2 years of training and in the past 6 years not less than 78% of the graduants end up in the main stream hospitality industry of the country.

The project also runs a restaurant which is the main training ground for the youths. Apart from being used for training, the restaurant is also a source of the needed funds to run the project on daily basis. The restaurant though facing competition from other commercial restaurants in the town, it offers a very relaxing atmosphere for people who may want to hold meetings while eating. In this way it is a viable undertaking.

2.3. Proposed intervention for financing of the project.

The proposal is mainly for the tiling of the building being used as a restaurant and kitchen. It is also intended to improve the interior of the toilets as well as the floors leading into and out of the premises.

2.4. Justification

The project is not a profit making undertaking but mainly focuses on training of the youths. However it uses the trainees as part of their training to fund raise for the needed funds. The current floors of the premises are very expensive to maintain as they require applying floor polish every so often. This money could be used to pay off statutory and utility bills which compel the administration to continuously beg for external financial support. Tiling of the floors will reduce this financial pressure on the project and at the same time make it easy for cleaning of the premises making the premises attractive to the customers.

Reduced financial pressure on the project will also enable it to reduce on the fees charged to the trainees making it possible for many poor youths have access to the training offered by the projects.

2.5. Materials required

Mainly required for the project are the tiling materials as reflected in the budget below:

					Euro Equiv.	4,336.67
						26,020,000
	Labour	per person	800,000	3	2,400,000	4,200,000
	Transport	Km	4,500	400	1,800,000	
Others						
	Aluminium trim	each	90,000	1	90,000	21,820,000
	Thinners	5 litres	120,000	2	240,000	
	PVC water paint	20 litres	300,000	4	1,200,000	
	PVC oil paint	20 litres	450,000	3	1,350,000	
	PVC Trimmer	each	30,000	1	30,000	
	Spacers	pkt	15,000	10	150,000	
	Grout	5kgs	30,000	14	420,000	
	Type 2 tiles	20 kgs	45,000	110	4,950,000	
Materials	Type 1 tiles	Pieces	130,000	103	13,390,000	
	Description	Unit	ZMK	Units	ZMK	ZMK
			cost	Total	Total Cost	Total Cost
			Unit			

The projects requirements are as shown above in Zambian Kwacha with a Euro equivalent of 4,336.67. Therefore the amount being requested for in Euro 4,400 to allow for incidentals.

3. MANAGEMENT OF THE PROJECT

The project is managed by a projects coordinator who is assisted by a senior training instructor. The projects coordinator is directly answerable to the Diocesan Promoter for Development. The coordinator and his team of staff is responsible for the day to day running of the project.

There is a Board of Directors constituted by the Bishop of Monze through the Diocesan Development department. The Board sits every quarter to asses the work of the projects. In this way checks and balances are maintained at the projects.

4. Reporting

The Diocesan Development department takes the responsibility to monitor the activities of the project and shall submit a report to its cooperating partners half yearly.

5. Other Considerations

- 5.1. VIH and AIDS Being a youth project, included in its program with trainees is sensitisation towards HIV and AIDS. Trainees are met by different speakers on the pandemic once every three months.
- 5.2. Gender The Projects' participants are both young women and men interested in the training regardless of their faith affiliation.